



CHRISTMAS UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay

Copyrighted songs provided free herein are for education
This book is not for sale
ukeeducation.org

INDEX

- 1 God Rest Ye Merry Gentlemen
- 2 In the Bleak Midwinter
- 3 Silent Night
- 4 O Little Town of Bethlehem
- 5 What Child is This?
- 6 We Three Kings of Orient Are
- 7 O Christmas Tree
- 8 We Wish You a Merry Christmas
- 9 Here Comes Santa Claus
- 10 Rudolph the Red Nosed Reindeer
- 12 Let it Snow
- 13 White Christmas
- 14 Jingle Bells
- 15 Silver Bells
- 16 Winter Wonderland
- 18 I've Got My Love to Keep Me Warm
- 20 I'll Be Home for Christmas
- 22 Have Yourself a Merry Little Christmas
- 24 Rockin' Around the Christmas Tree
- 25 Santa Claus is Comin' to Town
- 26 O Come, O Come Emmanuel
- 27 Lo, How a Rose E'er Blooming
- 28 O Holy Night
- 30 Hark the Herald Angels Sing
- 31 Joy to the World
- 32 Christmas Time is Here
- 34 Mele Kalikimaka
- 36 The Christmas Song
- 38 What are You Doing New Year's Eve
- 40 Auld Lang Syne

God Rest Ye Merry Gentlemen

Arranged by Spencer Gay

♩ = 120

Chord diagrams for measures 1-4: Dm, Dm, Dm, B \flat , A7.

1 2 3 4

f

T 0 0 1 3 1 0 2 0 2 0 1 3 0 0 2

A 2 2 2 2 2 2 2 3 0 0 1 2

B 2 2 2 2 3 0 0 0

Chord diagrams for measures 5-8: Dm, Dm, Dm, B \flat , A7.

5 6 7 8

0 0 1 3 1 0 2 0 2 0 1 3 0 0 0

2 2 2 2 2 3 0 0

2 2 2 3 0 0

Chord diagrams for measures 9-13: Gm, F, Dm, C, F.

9 10 11 12 13

1 3 0 1 3 5 0 3 1 0 1 3 0 1 0

3 3 0 3 2 2 0 1 0 1 3 1 0

0 0 2 2 0 0 0 0 0 2

Chord diagrams for measures 14-19: A7, Dm, C, F, A7, Dm.

14 15 16 17 18 19

0 3 1 0 1 0 3 1 3 0 1 3 5 0 3 1 0 2

0 2 2 0 0 0 0 0 0 3 1 0 0 2

0 2 0 2 0 2 0 2 0 0 0 2

In the Bleak Midwinter

Music by Gustav Holtz
Arranged by Spencer Gay

♩ = 70

Chord diagrams: F, Dsus4, Dm, G, C

mp

1 2 3

Chord diagrams: F, Dsus4, Dm, G, C, F

4 5 6 7

Chord diagrams: Bb, Dm, F, C7

8 9 10 11

Chord diagrams: F, Dsus4, Dm, G, C7, F

12 13 14 15

Silent Night

Music by Franz Gruber
Arranged by Spencer Gay

♩ = 80

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Chords: C, C, C, C. Dynamics: *p*. Bass clef with fret numbers.

Musical notation for measures 5-8. Treble clef. Chords: G7, G7, C, C. Bass clef with fret numbers.

Musical notation for measures 9-12. Bass clef. Chords: F, F, C, C. Bass clef with fret numbers.

Musical notation for measures 13-16. Bass clef. Chords: F, F, C, C. Bass clef with fret numbers.

Musical notation for measures 17-20. Treble clef. Chords: G7, G7, C, C. Bass clef with fret numbers.

Musical notation for measures 21-24. Treble clef. Chords: C, G, C. Bass clef with fret numbers. A slur covers measures 23 and 24.

O Little Town of Bethlehem

Music by Lewis Radner
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, Fdim7, Gsus4, Gm, F, C7, F

mf

5 5 5 5 3 1 3 1 0 1 0 0 0 0

Chord diagrams: F, F7, D, Bb69, Gm, F, C6, F

0 0 5 3 3 1 0 0 0 3 1 0

Chord diagrams: A, Gm, Dm, A, Dm, A, Dm, Gm, A

0 0 3 1 0 0 0 0 1 3 0 0

Chord diagrams: F, Fdim7, Gsus4, Gm, F, C7, F

0 0 4 0 3 1 5 3 0 0 3 1 0 0

What Child is This?

Traditional
Arranged by Spencer Gay

♩ = 60

Em Em D C Am B

1 2 3 4

Em Em D C Em

5 6 7 8

G bar II D Em x Em x B7 x

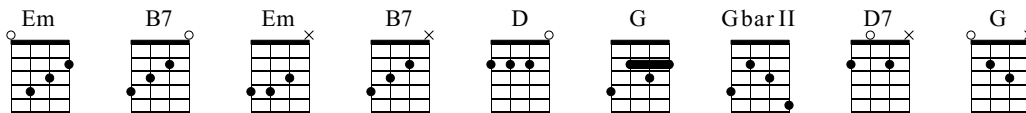
9 10 11 12

G bar II D D Em B x Em

13 14 15 16

We Three Kings of Orient Are

Music by John Henry Hopkins
Arranged by Spencer Gay



♩ = 55

1 Em 2 Em 3 B7 4 Em 5 Em 6 Em

mf

7 B7 8 Em 9 Em 10 D 11 G 12 Gbar II

13 D 14 Em 15 B7 16 Em 17 D7 18 G 19 G

19 Em 20 G 21 G 22 G 23 Em 24 G

25 Em 26 D 27 G 28 Gbar II 29 D 30 Em 31 B7 Em

O Christmas Tree

Traditional
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, C7, F, C7, C7, F

Measures 1-4 of the piece. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar staff with fret numbers and string numbers (T, A, B) indicated.

Chord diagrams: F, C7, F, F7, C7, C7, F

Measures 5-8 of the piece. The melody continues on the treble clef staff. The bass line includes a 7th fret barre in measure 8.

Chord diagrams: F, D, C, C7, C7, C, C7, F

Measures 9-12 of the piece. The melody continues on the treble clef staff. The bass line includes a 5th fret barre in measure 9.

Chord diagrams: F, C7, F, D7, C7, C7, C7, F

Measures 13-16 of the piece. The melody continues on the treble clef staff. The bass line includes a 1st fret barre in measure 13.

We Wish You a Merry Christmas

Traditional
Arranged by Spencer Gay

♩ = 120

Chord diagrams: G, C, A7

1 2 3

T 3 0 0 0 0 0 2 0 3
A 2 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

Chord diagrams: D7, B7, Em, C, D7

4 5 6 7

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2

Chord diagrams: G, G, D, A7

8 9 10 11

3 3 2 3 3 3 2 2 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2

Chord diagrams: D, Gbar II, Gbar II, C, D7, G

12 13 14 15 16

0 2 5 3 5 0 2 2 3
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2

Here Comes Santa Claus

Music by Oakley Haldeman
Arranged by Spencer Gay

$\text{♩} = 120$

The musical score is presented in a system with a treble clef and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$. The score is divided into four systems, each with a guitar chord diagram above the staff and a bass line below. The chords used are C, G7, F, and A7. The bass line is written on a four-line staff with fret numbers (0-3) and fingerings (1-3) indicated. The melody in the treble clef consists of eighth and quarter notes, with a dynamic marking of *mf* at the beginning. The piece concludes with a double bar line at the end of the fourth system.

System 1: Chords: C, C, G7, G7. Bass line: 0 0 2 2 0 | 0 0 2 2 0 | 0 2 1 1 0 | 1 2 0.

System 2: Chords: G7, G7, C, C. Bass line: 1 1 0 1 1 | 1 0 1 1 | 3 3 2 | 3 0 0.

System 3: Chords: F, C, F, C. Bass line: 0 3 2 0 | 3 2 0 3 | 1 1 0 3 1 | 0 0 0.

System 4: Chords: F, C, A7, G, C. Bass line: 0 3 2 2 0 | 3 2 0 3 | 3 3 1 0 2 | 0 0 0.

Rudolph the Red Nosed Reindeer

Music by Johnny Marks
Arranged by Spencer Gay

♩ = 120

F Em Dm C6

mf

0	2	3	0	1	3	3	4	0	1	2	3	3
1		1	1	2	3	4		1	1	2	3	3
0		0	1	2	3	4		2	2	2	4	5
2		2	2	2	2	2		2	2	2	4	5

F6 Em Dm Am

3	0	1	2	3	3	4	0	1	0	0	0	0
1		1	3	3	4		1	1	2	3	3	0
2		2	4	4	4		2	2	2	4	5	0
2		2	2	2	2		2	2	2	2	2	0

D7 D7 D7 G7

0	0	2	3	3	3	3	2	0	3	3	5	4	2
2			2	2	2	2	2	0	3	3	5	4	2
0			2	2	2	2	2	0	3	3	5	4	2
2			2	2	2	2	2	0	3	3	5	4	2

C C6 C G7

3	0	3	3	0	3	0	0	3	0	3	2	1	2
4		3	4	3	3	0	0	3	0	3	1	1	2
5		4	4	3	3	0	0	3	0	3	2	1	2
5		4	4	3	3	0	0	3	0	3	2	1	2

Dm G7sus2 G C

1	3	1	2	0	3	0	3	0	0	0	0	0	0
2		1	2	1	3	0	3	0	3	0	0	0	0
2		2	2	0	3	0	3	0	3	0	0	0	0
2		2	2	0	3	0	3	0	3	0	0	0	0

17 **C** **C6** **C** **G7**

21 **Dm** **G7sus2** **G** **G7** **C**

25 **F** **C** **F** **C**

29 **G7** **G** **G** **Bdim7** **D**

32 **G** **C** **C6** **C**

36 **G7** **Dm** **G7sus2** **G** **G7** **C**

Let it Snow

Music by Jule Styne
Arranged by Spencer Gay

♩ = 120



Musical notation for measures 1-3. Chords: F, C7, F, G7, Edim. Dynamic: *mf*. Includes guitar tablature.

Da Coda

Musical notation for measures 4-7. Chords: C7, Gm, Gm, Gm, C, C7, Am. Includes guitar tablature.

Musical notation for measures 8-11. Chords: F, F, C, C. Includes first and second endings. Includes guitar tablature.

Musical notation for measures 12-15. Chords: F, C, C, Em. Includes guitar tablature.

D.S. al Coda



Musical notation for measures 16-19. Chords: D7, G7, C7, F, C7, F. Includes guitar tablature.

White Christmas

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 80

G Am7 D#7 D

mf

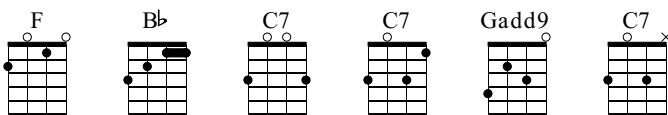
C D7 G bar II G7 G Gmaj7 G7

1. C Cm6 G E7(#5) A7 D7

2. C bar VII Cm6 G Gmaj7 Am7 D7 G

Jingle Bells

Music by James Lord Pierpont
Arranged by Spencer Gay



♩ = 180

1 **F** **F** **Bb** **C7**

mf

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 3 1 0 0 0 1 3 1 1 0
B 0 2 2 2 0 0 2 2 2 2 3 3

4 **C7** **F** **F** **F** **Bb**

3 3 1 0 0 0 0 1 3 1 0 0 0 0 0 0 0 1 3 1 2 2
0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 2

7 **C7** **F** **F** **F**

1 0 3 3 3 3 5 3 1 3 0 0 0 0 0 0 0 0 3 0 0
2 3 0 0 0 0 3 1 3 1 0 0 0 0 0 0 0 0 1 3 1
3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11 **Bb** **C7** **F** **Gadd9** **C7** **F**

1 1 1 1 1 0 0 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0
1 3 1 1 1 1 3 3 3 0 3 3 1 1 1 1 1 1 1 1 1 1
3 3 2 2 2 2 4 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

14 **F** **Bb** **C7** **F** **C7** **F**

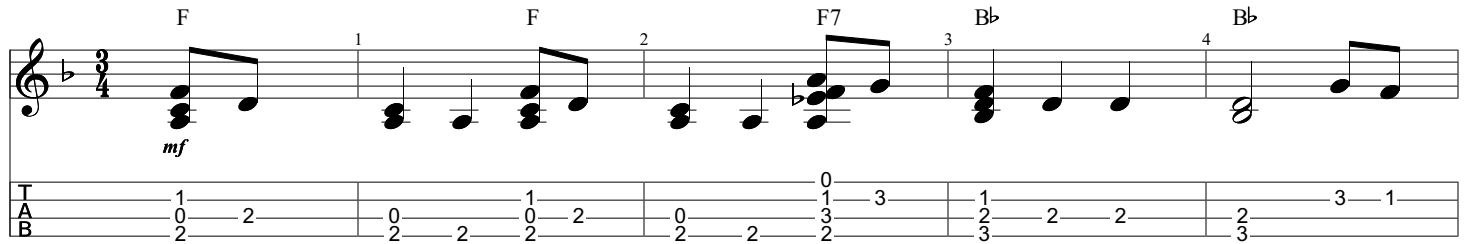
0 3 1 3 0 1 1 1 1 1 0 0 0 0 3 3 1 3 1 0 0
1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 3 3 3 3 2 2 2 2 3 3 2 2 2 2 2 2

Silver Bells

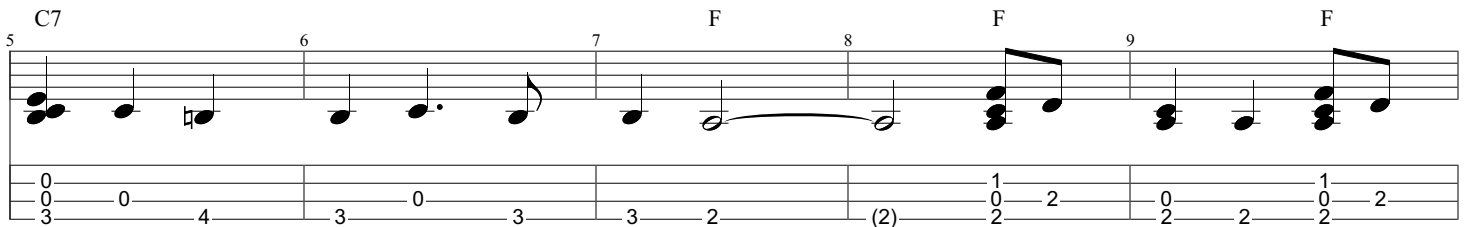
Music by Jay Livingston & Ray Evans
Arranged by Spencer Gay

♩ = 100

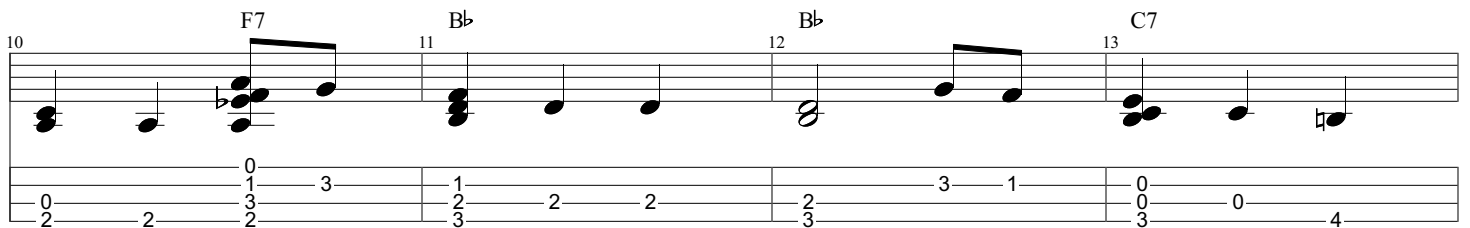
Musical notation for measures 1-4. Treble clef, 3/4 time signature, key signature of one flat. Chords: F, F, F7, B♭, B♭. Dynamics: *mf*. Fingering: 1, 2, 3, 4.



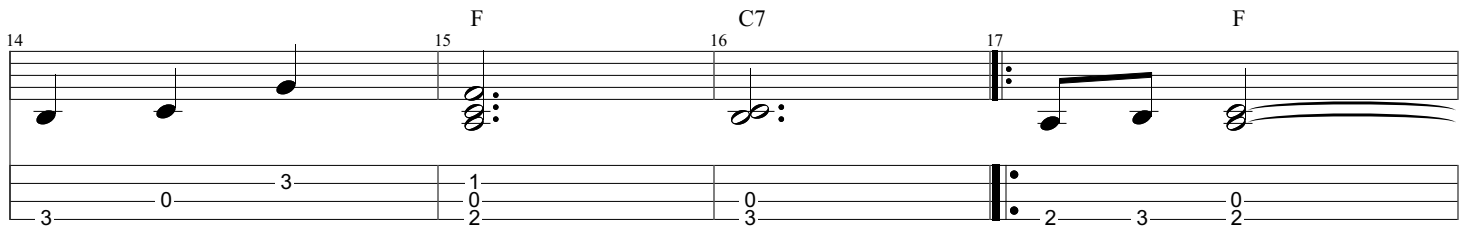
Musical notation for measures 5-9. Treble clef. Chords: C7, F, F, F. Fingering: 0, 0, 3, 4, 3, 0, 3, 3, 2, (2), 1, 0, 2, 0, 2, 2, 0, 2.



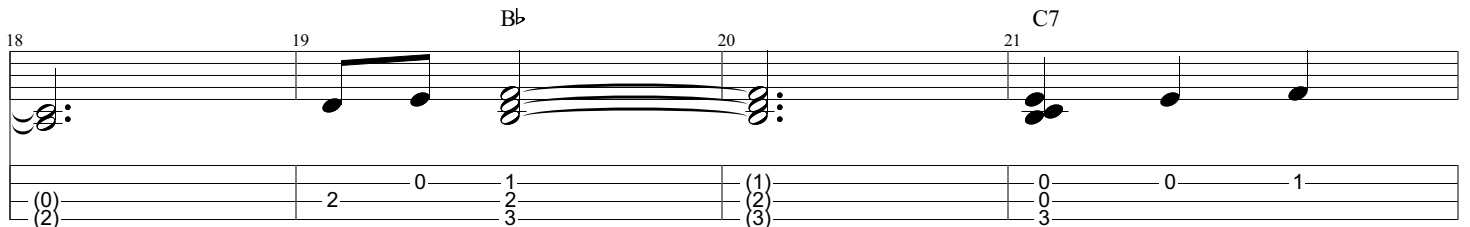
Musical notation for measures 10-13. Treble clef. Chords: F7, B♭, B♭, C7. Fingering: 0, 1, 3, 2, 2, 2, 1, 2, 2, 2, 3, 1, 0, 0, 4.



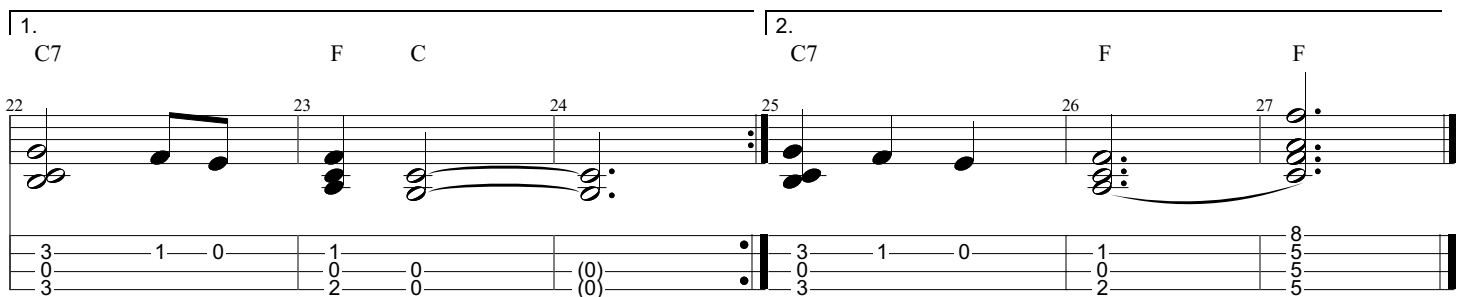
Musical notation for measures 14-17. Treble clef. Chords: F, C7, F. Fingering: 3, 0, 3, 1, 0, 2, 3, 0, 2.



Musical notation for measures 18-21. Treble clef. Chords: B♭, C7. Fingering: (0), (2), 2, 0, 1, 2, 3, (1), (2), (3), 0, 0, 1, 3.



Musical notation for measures 22-27. Treble clef. Chords: C7, F, C, C7, F, F. Fingering: 3, 0, 1, 0, 1, 0, 0, (0), 3, 1, 0, 1, 0, 2, 8, 5, 5.



Winter Wonderland

Music by Felix Bernard
Arranged by Spencer Gay

♩ = 60

♩

F F C

mf

1 2 3

T
A
B

Da Coda

C7 C Gm C Gm

4 5 6

T
A
B

C6 C F

7 8

T
A
B

2.

F A E7 A

9 10 11

1 0 2 7 6 5 4 4 4 5 4 5 4 5 4 5 4 6 4 6

A E7 A C G7

12 13 14

4 4 5 5 4 4 4 7 7 8 8 4 4 6 6 4 4 4 10 9 8 7 7 9 9 7 7 6 6

D.S. al Coda

C C G C C7

15 16 17

7 8 7 9 7 7 8 7 10 7 7 7 7 7 3 3 9 9 9 7 9 9 9 9 9 9

C6 C F

18 19 20

0 0 0 0 3 3 3 3 1 3 3 3 3 0 0 1 0 2 5 5 5 5 5 5

I've Got My Love to Keep Me Warm

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 180

A Bm

mf

1 2 3 4

T 0 0 4 3 2 2 2 2 6 5 4
A 1 2 2 2 2 4
B 2

F#m G#7b9 A7

5 6 7 8 9

4 4 8 11 9 12 12 11 12 9 7 7 5 6

Bm7 E7 E C# dim7 D6 A

10 11 12 13 14 15 16

6 7 4 2 2 2 0 2 7 7 8 9 7 10 7 4 5 4 5 6 6

C#m C#7b9 C#m7 Bb7 Bm6

17 18 19 20 21

8 9 7 11 11 11 11 11 9 8 6 6 9 9 8 7 8 6

Fdim **F#7** **Bm7** **E7** **A**

22 23 24 25

4 4 6 2 2 3 2 7 7 0 0 0 0
 5 6 2 2 2 7 7 0 0 0 1 0
 4 6 2 2 2 7 8 0 0 1 2 2

Bm **F#m**

26 27 28 29 30

4 3 2 2 2 2 6 5 4 4 4 8 11 9 12
 2 2 2 4 5 6 8 11 9 12
 4 4 6 2 2 2 7 7 0 0 0 1 0

G#7b9 **A7** **Bm7** **E7**

31 32 33 34 35 36

12 11 12 9 7 7 6 7 4 2 2 2 2 2 2
 11 11 11 11 5 7 6 7 4 2 2 2 2 2 2
 12 12 12 11 7 7 6 7 4 2 2 2 2 2 2
 11 (11) (11) (11) 6 7 4 2 2 2 2 2 1

E **C#dim7** **D6** **A**

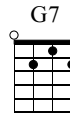
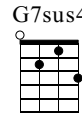
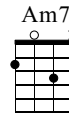
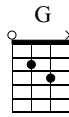
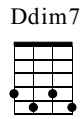
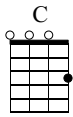
37 38 39 40

7 7 8 9 5 2 0 0
 4 4 6 7 9 7 4 0 0
 4 4 6 7 9 7 4 0 0
 4 4 6 7 9 7 4 0 0

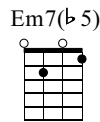
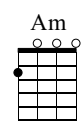
I'll Be Home for Christmas

Music by Walter Kent
Arranged by Spencer Gay

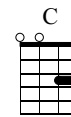
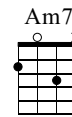
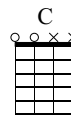
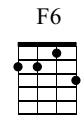
♩ = 80



Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 5-8. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 9-12. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 13-16. The bass line includes fret numbers for strings T, A, B.

C Bdim7 G Am7 G7sus4 G7

17 18 19 20

3 3 4 5 2 5 4 5 4 3 3 2 0 2 3 1 2 0 2 1 2 0

Am A7(b9) Dm7 Dm7

21 22 23 24

0 0 0 2 3 1 0 1 0 0 3 1 2 2

F6 Fm6 Em A7

25 26 27 28

5 5 5 5 3 5 4 5 5 3 3 4 0 0 0 1 0

D7 D9 Dm7 Bdim7 C

29 30 31 32

5 5 6 5 7 5 5 5 3 1 2 2 5 4 5 4 3 3 4 5 3 3 4 5

Rocking Around The Christmas Tree

Music by Johnny Marks
Arranged by Spencer Gay

♩ = 80

C Am C Am G F G

mf

3 3 3 5 5 | 3 3 5 3 3 | 7 5 5 7 7

5 4 5 | 5 4 5 | 7 5 7 4 5

C G G7 F F

5 5 7 5 5 | 3 4 5 5 4 | 0 4 0 4 0 1 0

5 7 5 5 | 4 5 4 2 | 1 0 2 0 1 0

Em Em Am D7

2 3 4 3 | 2 3 4 4 3 2 | 3 0 2 3 2 3 0 2 3

4 3 4 3 | 4 4 4 3 2 | 0 2 0 2 0 2

0 0 | 0 0 | 2 2

D7 G7 C Am C Am

5 8 7 5 | 3 5 7 3 | 3 3 3 5 5 | 3 3 5 3 3

5 5 5 | 5 4 | 5 5 5 | 4 5 5

G F G F G G7 G7b9 Dm7 G7 C

7 5 5 5 7 7 | 5 5 7 5 5 | 3 4 5 5 2 3

7 5 7 | 5 7 | 5 7 | 4 5 5 2 1 0 0

7 5 7 | 5 7 | 5 7 | 0 0 0 0 0

Santa Claus is Comin' to Town

Music by J. Fred Coots and Haven Gillespie
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, C, F, Fm, C, C

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. Chord diagrams for C, C, F, Fm, C, C are shown above the staff. Fingering: 3, 0, 1, 3, 3, 3, 0, 2, 3, 3, 0, 1, 3, 3, 3.

Chord diagrams: F, Fm, C, Am, Dm, G7

Musical notation for measures 4-6. Chord diagrams for F, Fm, C, Am, Dm, G7 are shown above the staff. Fingering: 0, 1, 3, 1, 1, 0, 3, 0, 0, 2, 1, 2, 2, 1, 0, 2.

1. Chord diagrams: C, C6, Dm7, G7
2. Chord diagrams: C, G7, C
3. Chord diagrams: G7, C

Musical notation for measures 7-11. First ending (1.) covers measures 7-8, second ending (2.) covers measures 9-10, and third ending (3.) covers measures 10-11. Chord diagrams for C, C6, Dm7, G7, C, G7, C, G7, C are shown above the staff. Fingering: 3, 0, 0, 3, 3, 2, 1, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 1, 0, 2, 0, 0.

Chord diagrams: C9, Fmaj7, C9, Fmaj7, F6

Musical notation for measures 12-15. Chord diagrams for C9, Fmaj7, C9, Fmaj7, F6 are shown above the staff. Fingering: 5, 3, 4, 3, 3, 2, 3, 0, 0, 3, 5, 3, 2, 3, 0, 5, 5, 5, 5, 5.

Da Capo

Chord diagrams: D9, G7, G#dim7, D7, G7sus4, G7

Musical notation for measures 16-19. Chord diagrams for D9, G7, G#dim7, D7, G7sus4, G7 are shown above the staff. Fingering: 7, 5, 9, 5, 2, 1, 2, 2, 2, 3, 5, 8, 7, 5, 3, 3, 5, 5.

O Come, O Come Emmanuel

Traditional
Arranged by Spencer Gay

♩ = 60

Em Am Em G

mf

T 4 3 2 2 2 0 3 2 0 3 0 2 3 0 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Am Em Am G D Em

0 2 0 2 0 0 0 0 2 3 2 0 2 3 4 4

G Am G D Em Bm

0 2 2 2 0 3 2 0 3 5 5 2 2 2 2 2

Am Em G Am Bmadd11

0 3 2 0 3 0 2 3 0 3 0 2 0 2 0 2 4

Lo, How a Rose E'er Blooming

Traditional
Arranged by Spencer Gay

♩ = 80

Gbar II D Gbar II C D Em Am G D

mf

T 5 5 5 7 5 5 3 2 3 2 0 3
A 3 2 3 8 2 2 4 0 0 3 2 2
B 4 2 4 9 2 0 2 0 2 0 2 2

D G G Am D G A7 D

5 6 7

T 2 2 3 2 0 2 3 0 2 0 2
A 2 2 2 0 2 2 0 1 0 2
B 0 0 0 2 2 0 0 2 2

Gbar II D Gbar II C D

8 9 10

T 2 0 2 3 0 5 5 5 7 5 5 3
A 3 2 2 3 2 3 2 3 2 2 2 2
B 4 4 4 9 2 2 2 9 2 2 2 2

Em Am G D D G

11 12 13 14

T 2 3 2 2 3 2 3 3 3 3 3 3
A 3 0 2 2 0 2 2 2 2 2 2 2
B 4 2 0 0 0 2 2 2 2 2 2 2

La Marseillaise Religieuse (O Holy Night)

Music by Adolphe Adam

♩ = 50

Musical notation for measures 1-4. Treble clef, 6/8 time signature. Chords: C, C, F, C. Dynamics: *mp*, *p*. Fingering: 1, 2, 3, 4.

0 0 0 | 3 0 0 | 0 0 1 0 | 3 0 0

Musical notation for measures 5-10. Treble clef, 6/8 time signature. Chords: C, C, G7, C. Fingering: 3, 0, 2, 0, 1, 3, 5, 2, 0, 0, 0.

3 3 0 2 | 0 0 1 | 3 5 2 | 0 0 0 | 0 0 0

Musical notation for measures 11-14. Treble clef, 6/8 time signature. Chords: C, C, F, C. Fingering: 0, 0, 0, 3, 0, 1, 0, 3, 0, 0.

0 0 0 | 3 0 0 | 0 0 1 0 | 3 0 0

Musical notation for measures 15-19. Treble clef, 6/8 time signature. Chords: C, Em, B7, Em. Fingering: 3, 3, 2, 0, 2, 3, 0, 2, 3, 2, 4, 4, 4, 3.

3 3 2 0 | 2 3 0 | 2 3 2 | 4 4 4 | 4 3

Musical notation for measures 20-23. Treble clef, 6/8 time signature. Chords: G7, G, C6, C6. Fingering: 3, 5, 4, 0, 2, 3, 0, 3, 3, 0, 3, 3, 0.

3 5 4 0 | 2 3 0 | 3 3 0 | 3 3 0

Musical notation for measures 24-27. Treble clef, 6/8 time signature. Chords: G7, G, C6, C. Fingering: 3, 5, 4, 0, 2, 3, 0, 3, 3, 0, 3, 0, 0, 0.

3 5 4 0 | 2 3 0 | 3 3 0 | 3 0 0 0

Am Em

Dm F Am Am

C G7 C Dm6

C G7 C

G7 C bar VII F C G7

C G7 G7 C

Hark The Herld Angels Sing

Music by Charles Wesley

♩ = 90

Chord diagrams: F, F, F, B♭add9, F, F

Measures 1-3 of the piece. The music is in 4/4 time with a mezzo-forte (mf) dynamic. The first measure starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5. The accompaniment features chords: F (measures 1-2), B♭add9 (measure 3). The guitar part shows fretting patterns for the top and bottom strings.

Chord diagrams: F, F, C, C, C, C

Measures 4-7. The melody continues with quarter notes: D5, E5, F5, G5. The accompaniment features chords: F (measures 4-5), C (measures 6-7). The guitar part shows fretting patterns for the top and bottom strings.

Chord diagrams: F, C, B♭, Am7, F, C, B♭, F

Measures 8-11. The melody continues with quarter notes: A5, B5, C5, B5. The accompaniment features chords: F (measure 8), C (measure 9), B♭ (measures 10-11). The guitar part shows fretting patterns for the top and bottom strings.

Chord diagrams: B♭, B♭, B♭, B♭, C, F, F, C, F

Measures 12-15. The melody continues with quarter notes: A5, G5, F5, E5. The accompaniment features chords: B♭ (measures 12-15), C (measure 14), F (measures 15). The guitar part shows fretting patterns for the top and bottom strings.

Chord diagrams: B♭, B♭, B♭, B♭, C, F, F, C, F

Measures 16-19. The melody continues with quarter notes: D5, C5, B5, A5. The accompaniment features chords: B♭ (measures 16-19), C (measure 18), F (measures 19). The guitar part shows fretting patterns for the top and bottom strings.

Joy to the World

Music by Charles Wesley
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, F, F, B♭add9, F

mf

1 2 3

T 0 1 1 0 1 0 3 3 3 1 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 3 3 3 2 2 2 2

Chord diagrams: F, C, C

4 5 6 7

0 1 1 0 1 0 0 1 3 3 3 1 0 0 2 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0

Chord diagrams: F, C, B♭, F, F, C, B♭, F

8 9 10 11

3 3 3 1 1 0 0 3 3 3 1 1 0 0 3

1 0 0 2 1 0 1 0 0 0 2 1 0 1 3

2 0 0 3 2 2 0 0 0 3 3 2 2 2

Chord diagrams: B♭, B♭, F, C, F, F

12 13 14 15

5 5 5 8 6 3 0 3 0 1 3 1 1 1 3 0

1 0 0 0 1 0 1 0 0 0 0 0 0 0 0

7 7 2 0 0 0 2 2 2 2 2 2 2 2 2

Chord diagrams: B♭, B♭, F, C, F, F, C, F

16 17 18 19

5 5 5 8 6 3 0 3 0 1 3 1 1 1 0 1

1 0 0 0 1 0 1 0 0 0 0 0 0 0 0

7 7 2 0 0 2 2 2 2 2 2 2 2 2 2

Christmas Time is Here

Music by Vince Guraldi

Arranged by Spencer Gay after Uke Hunt

♩ = 60

FM7 Eb9#11 FM7 G9#11 Gb9#11 Gbm

Fmaj7 Eb9#11 Fmaj7 Eb9#11

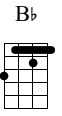
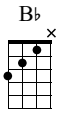
Dm C Gm7 Am7

Dbmaj7 Gb9#11 Dbmaj7 C7(#5)

Mele Kalikimaka

Music by R. Alex Anderson
Arranged by Spencer Gay

♩ = 200



Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1 starts with a double bar line and a repeat sign. Dynamics: *mf*. Bass clef tablature is provided below the staff.

Musical notation for measures 5-8. Includes guitar chord diagrams for Bb, F, and F7. Bass clef tablature is provided below the staff.

Musical notation for measures 9-12. Includes guitar chord diagrams for F7 and Bb. Bass clef tablature is provided below the staff.

Musical notation for measures 13-16. Includes guitar chord diagrams for Bb and Bb7. Bass clef tablature is provided below the staff.

B \flat 7 A7 \flat 9 F7 G7 Cm6

17 18 19 20

8 7 6 5 4 3 2 1
6 6 5 5 4 5 6 5 7 7
8 7 5 5 5 5 7 7 7 7
7 6 5 4 5 6 5 7 7 7

C9 F7 B \flat B \flat 7 A \flat 7 G7

21 22 23 24 25 26

5 4 3 1 1 1 0 1 3 1 0 1 8 8 6 5
3 3 1 1 1 1 3 1 0 1 6 8 4 3
4 3 2 2 2 2 8 8 6 5
3 2 3 3 3 3 7 5 5 4

C7 F B \flat C7 F7

27 28 29 30

10 10 10 8 5 6 8 10 10 10 8
8 8 5 8 5 8 8 8 8 8 8
10 5 5 5 5 5 10 10 10 10 10
9 5 5 5 5 5 9 9 9 9 9

C7 \flat 9 C7 F7 B \flat F7 B \flat

31 32 33 34 35 36

8 8 10 10 10 10 8 5 10 6 6 6 13
9 9 8 8 8 8 8 5 10 6 5 5 5
10 10 10 10 10 10 9 9 9 9 9 9 9
9 9 9 9 9 9 8 7 7 7 7 7

The Christmas Song

Words & Music by Mel Torme and Robert Wells

Arranged by Spencer Gay

♩ = 60

Chord diagrams: C, Dm7, Dm6, C, Am, C, C7

mf

Da Coda

Chord diagrams: Am, Fm, C, Fm6, C, B7

mf

1. Chord diagrams: E, Bb7, G7

mf

2. Chord diagrams: C, Gm7, C7, Am7, Dm

mf

Gm7 C9 Am7 Fm B♭7

13 14 15

1 0 1 0 1 0 3 1 3 0 0 0 4 3 4 4 3 5 3

1 1 2 0 0 2 2 4 0 5 5 5 3

D.C. al Coda

B♭7 D7sus4 Fm6 G

16 17 18

5 3 5 3 2 2 2 2 2 0 2 3 0

3 3 2 2 1 0

C B7 Fm6 C G7sus4 Am7

19 20 21

0 3 0 2 3 0 3 0 0 3 0 3 0 0

0 0 2 2 0 0 1 2 2

G7sus4 C Am G7 C

22 23 24

3 0 2 3 (3)

1 3 1 3 (3)

2 0 2 4 (4)

0 0 2 0 5 (5)

What are You Doing New Year's Eve?

Music by Frank Loesser
Arranged by Spencer Gay

♩ = 180

Chord diagrams: Gmaj7, F7, Gmaj7, G7

mf

Fingering: 2-1-2-2, 0-3-0-2-0, 2-1-2-3-5, 2-3-5-4

Chord diagrams: C, F9, Gmaj7, Em7, A7

Fingering: 3-2-3-5, 3-3-3, 2-1-2, 2-0-2, 0-3-1-0, 3-2-0, 2-2-0, 2-0-2

1. D7, D9, Bm7, E7b9, Am7, D7
2. D7, D7b9, G6, F#7b9

Fingering: 7-5-5, 6-5-5, 2-2-1-0, 2-0-2, 2-0-2, 2-0-2, 2-3-2, 2-2-2, 2-0-1, 2-0-1, 2-0-2, 2-3-2, 2-2-2, 2-0-0, 2-0-3, 2-1-0, 2-0-3

Chord diagrams: Bm7, C#m7b5, F#7b9, Bm7, Bm7, C#m7b5, C7

Fingering: 2-3-2, 2-2-2, 0-0-1, 2-3-2, 2-2-2, 0-0-3, 2-1-0, 2-0-3

Bm7 E9 E9 A7 D7 Daug7

14 15 16 17

2 3 2 2 2 2 | 2 2 5 7 | 5 7 | 5 6 6 6

2 2 2 | 2 2 4 6 | 5 7 | 6 6 6 6

2 2 2 | 1 4 | 6 | 5 5

Gmaj7 F7 Gmaj7 G7 C F9

18 19 20 21

2 1 2 2 | 0 0 2 0 | 2 1 2 5 | 3 2 3 5 3

2 2 2 | 1 3 | 2 3 | 3 3 3 3

0 2 | 2 3 | 0 4 | 4 3 2

0 2 | 2 2 | 0 4 | 5 2

Gmaj7 Em7 A7 D7 Em6 G5

22 23 24 25

2 1 2 2 | 2 0 0 | 0 0 | 2 2 2 10

2 2 2 | 2 3 | 2 0 | 3 3 3 3

0 2 | 0 2 | 2 0 | 0 0 0 0

0 2 | 0 2 | 2 0 | 0 0 0 0

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, F, C7, B7, C7

1 *mf* 2 3 4 5

Chord diagrams: F, Bb, F/C, F

3 4 5 6 7 8

Chord diagrams: C7, B7, C7, F, F

6 7 8 9 10

Chord diagrams: Bb, F/C, F, C7, B7, C7

11 12 13 14 15

F/C F B♭ F/C F

12 13 14

3 0 0 3 5 5 3 0 0 1
 1 1 1 1 6 5 1 0 1 1
 0 0 0 0 5 5 0 0 0 0
 2 2 2 2 7 7 2 2 2 2

C7 B7 C7 F B♭ C F

15 16 17

3 2 3 0 1 0 1
 4 3 4 3 0 2 0
 3 2 3 3 2 3 0
 3 2 3 3 2 3 2

F B♭ C F

18 19

0 3 1 3 0 2 0 1
 0 0 0 0 0 3 0 0
 2 2 2 2 2 2 2 2